

Tvashta Aditya –

Aditya Tvashta resides over designing and forming in all the three worlds. One of his sons is said to be Viswakarma, the divine architect. Another son is said to be Viswarupa the divine form making principle. He himself is the Divine designer. Together the three form the three worlds, in cooperation with the third Logos the creator. The work of Tvashta is amazing. This Aditya also designs implements of work in all the three planes, which include the celestial weapons. The implements on all planes are meant to facilitate manifestation of work.

The work of Tvashta in the Universe ranges from visualizing forms, designing them, giving shape and ensuring their manifestation. He engineers the formations in the creation. It is said in Puranas that he is the one that made three successive parts from the primordial light to form the Cosmic, the Solar and Planetary Suns. He reduced the brilliance of the primordial light according to the plane of existence. The original brilliance is reduced by $1/7^{\text{th}}$, again by $1/7^{\text{th}}$ and again by $1/7^{\text{th}}$ to bring forth Cosmic, Solar and Planetary Suns. The planes of existence (7) in all the three levels are appropriately graded by. Even in the single Sun ray, 7 gradations are arranged. This is a great engineering work relating to the Universe.

Birth of Vritra – Once Indra Aditya, not comprehending the work of Viswarupa (Son of Tvashta) beheaded Viswarupa and incurred the wrath of Tvashta. By his (Tvashta) skill he created a circumscribing principle that limits any being and set him out on Indra. This circumscribing principle, limits any being and no one can overcome its limitation. It required Lord Narayana to give out his name as Eightfold mantra to contain the circumscribing principle called Vritra. Thus, Tvashta Aditya was responsible for bringing out an eternal sound key through which one can overcome any limitation. He was thanked by all for this deed. When beings are circumscribed or arrested or imprisoned by karma or otherwise get released when they relate to the mantra '*Om Namō Narayanaya*'.

Limiting the consciousness to form successive planes of existence is the work of Tvashta. By this matter is formed in different gradations. His work is to materialize the creation, building forms at all planes of existence. It's an involuntary work. This Aditya should therefore be seen as the Aditya for manifestation. As he precedes over libra he demonstrates passion in form building and he even imprisons the consciousness in form. Beauty of form is his strength. It creates passion. Beings are generally bound by the beauty of form. Without Tvashta Aditya there is no formation. Such should be the understanding relating to Tvashta.

The form building has its guardinal principles of symmetry, proportion, balance, verticals, levels, squares and such other implements which are considered metrical (Masonic). It also involves arrangement of sounds and their vibrations, colors and their velocity and numbers and their potency.

The illimitable energy is systematically availed to bring out a systematized universe. A grand act indeed, which is seen as the work of Tvashta. The value of engineers and builders in society is relatable to Tvashta. Those who carry the energies of Libra are considered as excellent builders, for they carry in them the sense of balance, of proportion, of symmetry, right angles, levels, verticals and squares. Justice which is one of the dimension of balance also belongs to Tvashta. When Indra Aditya over stepped he brought justice by setting the Universal principle of "*ring-pass-not*". Every being has his/her ring-pass-not. Limits are thus set by Libra, while, Libra also causes externalization.

The beauty of Libra is "adopt to the rules of the game and enjoy the bliss at all levels". Not only the left and right but also above and below are equated and balanced. The happening of the equinox in the beginning of the month is a message to balance life in all dimensions.

Lord Krishna says in Bhagavadgita “*Samatvam Yogauchyete*” – equipoise is Yoga.

Poise, order, harmony, peace are the four noble qualities of Libra. Libra should be seen as the most beautiful expression of That which is beyond. From invisibility to visibility Libra gives an all-round harmonious expression, just as the blooming of a flower.

Tvashta is assisted by Pluto and Saturn in implementation of the design and by Venus in bringing out the beauty through symmetry and harmony. His ability to perceive, conceive, reflect and reproduce are unique. He is seen as the foremost in the visible universe and is considered to be the ‘all-seeing-eye’, the great Architect of the Universe, the Grand Geometrician and so on.